

## AL SVOBODA

### SOLO AND TWO-PERSON EXHIBITIONS

- 2024** \**Barely Fair*; “*Proposition (grayscale)*” solo presentation with april april, Chicago, IL.
- 2023** “*Meeting*” two-person exhibition with Ben K. Voss, Weatherproof, Chicago, IL.  
\**NADA New York*, solo presentation with april april, New York, NY.
- 2021** “*Landings*” solo exhibition concurrent with exhibition by Gwenn Thomas in the Project Room, 57W57 Arts, New York, NY.

### SELECTED GROUP EXHIBITIONS

- 2024** “*White Columns Benefit*” White Columns, New York, NY.  
“*Versus*” 57W57 Arts, New York, NY.
- 2023** “*Present in a Lonely Image*” Alexander Gray Associates, Germantown, NY.  
“*Small Paintings by 27 Artists*” 57W57 Arts, New York, NY.  
“*Below Constructions*” Ki Smith Gallery, New York, NY.
- 2022** “*Jump Shot*” curated by Lisha Bai, Tappeto Volante, Brooklyn, NY.  
“*Watermarks*” Wieoftnoch, Karlsruhe, Germany.
- 2021** “*A Tiny Bit of Fire*” Warbling Collective, curated by Robyn Graham, London, UK.
- 2020** “*Painting on Porch*” curated by Sue Ravitz, Wilton, CT.
- 2019** “*When Black Swallows Red*” curated by Dandi Gu and the Metropolitan Art Gallery Association, La Mama La Galleria, New York, NY.
- 2018** “*Souse III*” curated by Ford Bostwick, 460 Decatur, Brooklyn, NY.
- 2014** *27th Stuttgarter Filmwinter Festival for Expanded Media*, Filmsaal 1, Stuttgart, Germany.  
“*Things I Have Learned In My Life*” Kunsthalle am Hamburgerplatz, Weißensee, Berlin, Germany.
- 2013** “*Schwarz, Weiß, Laut*” Römerstraße, presented by Schloss Solitude, Stuttgart, Germany.  
*Syracuse University BFA Thesis Show*, XL Projects Gallery, Syracuse, NY.
- 2012** “*Collaborations*” collaboration with Becky Reiser, Brooklyn Artist’s Gym, Brooklyn, NY.  
“*Sugar Redux*” Spark Contemporary Art Space, curated by Lauren Boldon, Annie Ryerson, Rachel Van Pelt, Syracuse, NY.  
“*And The Whole Room Laughed*” Ford Bostwick, Becky Reiser, Al Svoboda, XL Projects Gallery, Syracuse, NY.
- 2011** “*CU@SU; SU@CU*” Clifford Art Gallery at Colgate University, Hamilton, NY; XL Projects, Syracuse, NY.  
“*Leftovers for Dinner*” collaboration with Becky Reiser, Point of Contact, Syracuse, NY.

### EDUCATION, RESIDENCIES

- 2024** MFA (candidate), Fine Arts, School of Visual Arts, New York, NY.
- 2013** BFA, Sculpture, Syracuse University, Syracuse, NY.
- 2012-13** Akademie Schloss Solitude, two part Summer Invitational hosted by Jenny Brosinski, Stuttgart, Germany.
- 2010** coursework, Pratt at Munson Williams Proctor Art Institute, Utica, NY.

## **SELECTED PRESS**

*The Best Booths at NADA New York 2023*, ARTnews by Harrison Jacobs, May 19, 2023.

*The Collaborative Studio Reimagining Lighting Design*, T: The NY Times Style Magazine, by  
Suleman Anaya, September 27, 2022.

*Contemporary Art Library*, Watermarks, 2022.

*KUBAPARIS*, Watermarks, 2022.

*Painting on Porch*, 57W57 Arts, Flat Fix publications, New York, NY, 2021.

*A Tiny Bit of Fire Exhibition Catalogue*, Robyn Graham, London, UK, 2021.

abbr. cv updated on 5/2/2024.

full cv by request.